

1954 FENDER 'Telecaster' Butterscotch Blonde LH



A 'new' regular (RH) Fender American Professional II Telecaster MN Butterscotch Blonde, like Paul's

We already knew that Paul owns (and played and recorded - especially in the Seventies) a 1966 left-handed Fender Telecaster [page 107]. Very recently he received as a gift from his wife Nancy another Tele model, that was said to be on his wants list for quite some time. It's a 1954 'butterscotch' natural blonde vintage rare lefty Fender Telecaster with black pick guard. It was seen for the first time in a picture of Paul in front of a stained-glass window by artist Brian Clarke, shot by daughter Mary in his Sussex home among many other nice 'lifestyle' photographs, accompanying the extensive cover story article in the September 2020 issue of British magazine GQ. The byline on that photo mentioned: "the model is so old it was produced the year Elvis Presley recorded 'That's All Right'".



We'll have to wait for the 'McCARTNEY III' album release December 11 to be able to hear or read on which songs he has used this 'new' electric, among the few others that he played for his eighteenth solo studio album, following on from 2018's *Egypt Station*, claimed as "a stripped back, self-produced and, quite literally, solo work marking the opening of a new decade, in the tradition of 1970's *McCartney* and 1980's *McCartney II*, uniquely "Made in Rockdown" (for reasons we all know and we'll be going to remember 2020 for in years to come: Covid-19).

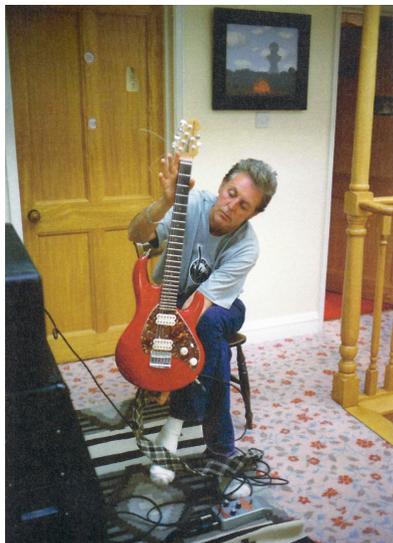
Another blonde (Paul: "beautiful") vintage electric ("I almost forgot about"), the Gibson ES-5 [page 141], is at the back of his actual Sussex studio rack on one of the promo pics, also made by Mary.



Paul with his 'new' Tele in his Sussex home studio in front of his Ludwig kit and alongside his Höfner 500/1 and 'Gibson guitar rack': Les Paul Gold Top, ES-335 (not seen before...), EB Steinegger, and ES-5.

## ADDENDUM

After the production of the latest MACCAZINE (May 2020) some small mysteries (that still troubled my mind...) have been solved thanks to the most recent addition to the *Paul McCartney Archive Collection*. One of the pictures in the beautiful book included in the Deluxe and Superdeluxe box sets for *'Flaming Pie'* shows for the very first time the red finish of the 90s ERNIE BALL MUSIC MAN *'Silhouette Special'* [page 140], and another interesting one shows his longhaired young son James playing this model alongside a swimming pool in a tropical place. The DVD *'In The World Tonight'* proves James playing the electric solo on this guitar for *Heaven On A Sunday* (I forgot and didn't see it clearly on the original video release in 1997, and it still happens to be a blurred part in pseudo-artistic old analog b&w TV-style). In named book from the box sets there are more 'guitar disclosures', among them a nice pic of Paul in the kitchen, playing his Olson SJ Cutaway acoustic that he received in 1991 [page 137].



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*Paul with the red finish Ernie Ball MusicMan Silhouette Special, a regular (right-handed) modern 'new' model from the 90s. So, after all it should not be a surprise that this guitar wasn't his but belonged to a right-handed person (I did scan for the guitar collections of Steve Miller and Jeff Lynne, but didn't suspect his son James...)*



▷  
*Young James McCartney playing his own Ernie Ball electric guitar*

To complete my addendum (for now...): from the same book we learn that Paul's Gibson L5-CES 'Jazz' guitar [page 122] was a "prezzy from Linda".